

Borneo

A trumpet quintet based on the recoding by "Bix" and "Tram"

Walter Donaldson

Arranged by Les Deutsch

Swing ♩ = 192

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

9 (A)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

17
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

25 (B)

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tpt. 5 *mp* *mf*

33

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tpt. 5 *mp* *f*

41 (C)

Tpt 1 *mf* *f*

Tpt 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tpt. 5 *mp* *f*

49

Tpt 1 *mf* *f*

Tpt 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tpt. 5 *mp* *f*

55

Tpt 1

Tpt 2

Tpt. 3

Tpt. 4

Tpt. 5

61 (D)

Tpt 1 *p* Vocal! *mf*

Tpt 2 *f* Way down south, way down in Bor-ne - o, There's a dance they call the Bor - ne - o, Way down in Bor - ne - o Bay.

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Tpt. 5 *p* *mf*

69

Tpt 1 *p* *mf*

Tpt 2 E - ven though you've got a cor-ne - o, you'll dance to the break of dawn-e - o, Right down old Bor - ne - o way.

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Tpt. 5 *p* *mf*

77 (E)

Tpt 1 *p*

Tpt 2 Wild Man Sam with his clothes all torn - e - o, Toot toot toots on his bam - boo horn - e - o And the bam - boo ba - bies start to

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5 *p*

83

Tpt 1 *f* *p*

Tpt 2 sway. When you see them do that Bor - ne - o You'll just put your jewels in pawn - e - o,

Tpt. 3 *f* *p*

Tpt. 4 *f* *p*

Tpt. 5 *f* *p*

89

Tpt 1

Tpt 2

Tpt. 3

Tpt. 4

Tpt. 5

Way down on Bor - ne - o Bay.

f

f

f

f

f

93 (F) Solo - trading with Tpt.2

Tpt 1

Tpt 2

Tpt. 3

Tpt. 4

Tpt. 5

f

Solo - trading with Tpt. 1

f

p

p

mp

99

Tpt 1

Tpt 2

Tpt. 3

Tpt. 4

Tpt. 5

(G)

109

st. 8ths

Tpt 1

Tpt 2

Tpt. 3

Tpt. 4

Tpt. 5

117

Tpt 1

Tpt 2

Tpt. 3

Tpt. 4

Tpt. 5

mp

(H)

123

Tpt 1

Tpt 2

Tpt. 3

Tpt. 4

Tpt. 5

mp

mp

mp

ensemble

mf

129 ¹

Tpt 1 *mf*

Tpt 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

135 *poco rit*.....

Tpt 1 *p*

Tpt 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5 *p*

3

Trumpet 1

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9 (A) *mp*

13 *mf*

17 *mp*

21 *mf*

25 (B) *mp*

29 *mf*

33 *mp*

37 *f*

41 (C) *mf*

45 *f* 3

49 *mf* *f*

53

57

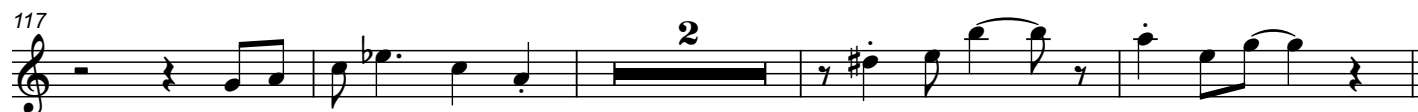
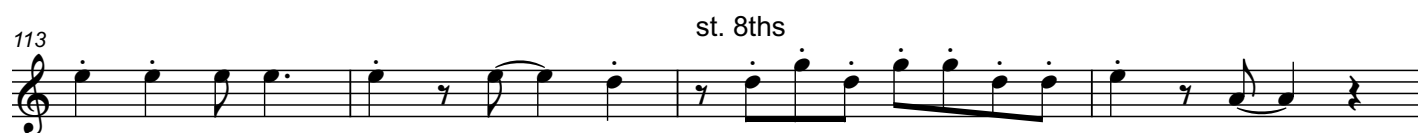
61 (D) *p* *mf*

69 *p* *mf*

77 (E) *p* *f*

85 *p* *f*

93 (F) Solo - trading with Tpt.2 *f*



Trumpet 2

Borneo

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Walter Donaldson

Arranged by Les Deutsch

Swing ♩ = 192

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 192 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 13, 18, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and crescendo/decrescendo markings. Section markers (A) and (B) are placed above the staves at measures 9 and 25 respectively.

5 *mf*

9 (A) *mp*

13 *mf* *mp*

18

21 *mf*

25 (B) *mp*

29 *mf*

33 *mp*



85

When you see them do that Bor - ne - o You'll just put your jewels in pawn - e - o,

89

Way down_____ on Bor - ne - o Bay.

93 (F) Solo - trading with Tpt. 1

f

97

101

109 (G)

117

mp

123

129 (I)

mf

133

poco rit.....

p

Trumpet 3

Borneo

A trumpet quintet based on the recoding by "Bix" and "Tram"

Walter Donaldson

Arranged by Les Deutsch

Swing ♩ = 192

The musical score for Trumpet 3 is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 192 beats per minute. The score consists of eight staves of music, each containing four measures. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a crescendo leading to a forte (f) dynamic. The third staff is marked with a mezzo-piano (mp) dynamic and a circled 'A' above the first measure. The fourth staff features a mezzo-forte (mf) dynamic. The fifth staff is marked with a mezzo-piano (mp) dynamic. The sixth staff includes a mezzo-forte (mf) dynamic. The seventh staff is marked with a mezzo-piano (mp) dynamic and a circled 'B' above the first measure. The eighth staff begins with a mezzo-forte (mf) dynamic and ends with an accent (>) over the final note. The score is arranged by Les Deutsch.





Trumpet 4

Borneo

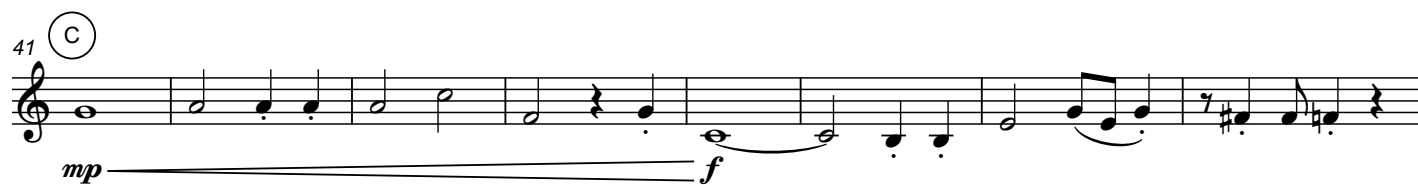
A trumpet quintet based on the recoding by "Bix" and "Tram"

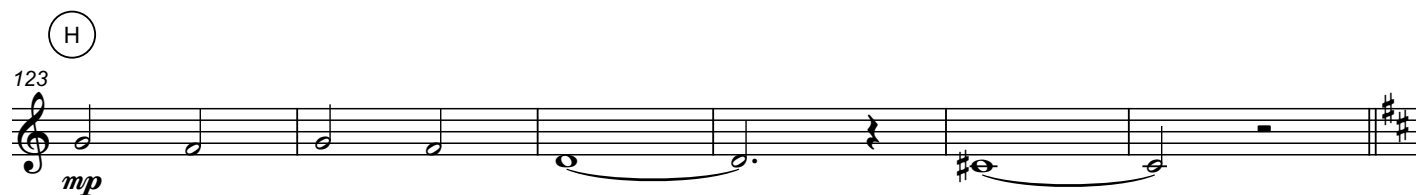
Walter Donaldson

Arranged by Les Deutsch

Swing ♩ = 192

The musical score for Trumpet 4 is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 192 beats per minute. The score consists of eight staves of music, each containing four measures. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a crescendo leading to a forte (f) dynamic. The third staff is marked with a mezzo-piano (mp) dynamic and a circled 'A' above the first measure. The fourth staff features a mezzo-forte (mf) dynamic. The fifth staff is marked mezzo-piano (mp). The sixth staff is marked mezzo-forte (mf). The seventh staff is marked mezzo-piano (mp) and includes a circled 'B' above the first measure. The eighth staff begins with an accent (>) over the first note. The score concludes with a double bar line.





Trumpet 5

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Swing ♩ = 192

6

mf *f*

9 (A)

mp *mf*

17

mp *mf*

25 (B)

mp *mf*

33

mp *f*

41 (C)

mp *f*

49

mp *f*

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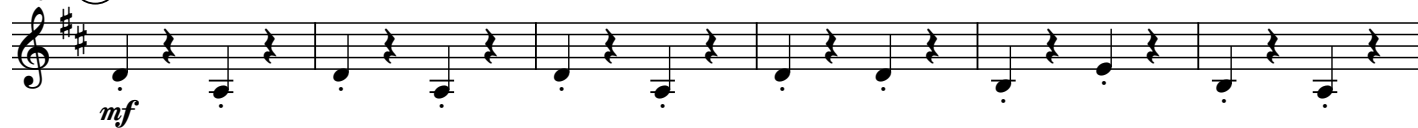
117



123 **(H)** ensemble
mp *mf*



129 **(I)**
mf



135 *poco rit*.....
p

